

Laleh Mehran

www.lalehmehran.com
laleh.mehran@du.edu

CURRICULUM VITAE

EDUCATION

- 1997 **Master of Fine Arts**, Carnegie Mellon University, Electronic Time-Based Media, Pittsburgh, PA.
1991 **Bachelor of Fine Arts**, University of Florida, Creative Photography, Gainesville, FL.

APPOINTMENTS

- Sept 2009-present **Associate Professor of Art**, Time-Based Media, Installation, and Interdisciplinary Art, the University of Denver, Denver, CO.
Aug 2007-June 2009 **Assistant Professor of Art**, Time-Based Media, Installation, and Interdisciplinary Art, the University of Denver, Denver, CO.
May 2007-June 2007 **Associate Professor of Art**, Video and Multi-media Production, Installation, Performance and Interdisciplinary Art, The University of Georgia at Athens, Athens, GA.
Aug 2002-May 2007 **Assistant Professor of Art**, Video and Multi-media Production, Installation, Performance and Interdisciplinary Art, The University of Georgia at Athens, Athens, GA.
Jan 2000-May 2002 **Assistant Professor of Art and Coordinator of the Intermedia Program**, Video and Net Production, West Virginia University, Morgantown, WV.
Aug 2001-Aug 2004 **Research Associate**, STUDIO For Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA.
Aug 2001-May 2002 **Faculty Associate**, Virtual Environments Lab, West Virginia University, Morgantown, WV.
July 1997-Dec 1999 **Artist / Educator**, Project Director of *Urban Interview's* print and on-line magazine, "Urban Youth Technology Program," The Andy Warhol Museum, Pittsburgh, PA.

SELECTED EXHIBITIONS

- * DENOTES INVITATIONAL EXHIBITIONS
** DENOTES JURIED EXHIBITIONS

SOLO

- 2012* (upcoming) **Men of God, Men of Nature**, Interactive Installation, Fuse Box Gallery at the Denver Art Museum, Denver, CO.
2008* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, and **The Catalysts**, Hybrid Media, Menlo Gallery, Napa, CA.
2007* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, Gallery 498, Cleveland, OH.
2006* **Lines Drawn in the Sand**, Mixed-media Installation, Feldman Gallery, Pacific Northwest College of Art, Portland, OR.
2006* **Raheleh**, Single Channel Video Installation, Project Space, Pacific Northwest College of Art, Portland, OR.
2004* **The Xerces Society, Installment VI: Sir Samuel Cropia's Public Laboratory**, Interactive Multimedia Installation and Performance, Georgia Museum of Art, The University of Georgia, Athens, GA.
2004* **Wild Horses**, Single Channel Video Installation, Chatham Gallery, Chatham College, Pittsburgh, PA.

- 2003* **U-Gen-A-Chix**, Performance, subRosa collective, Southwest Missouri State University, Springfield, MO.
- 2002* **The Xerces Society, Installment V: Sir Samuel Cropia's Private Laboratory**, Interactive Multimedia Installation, Chatham Gallery, Chatham College, Pittsburgh, PA.
- 2001* **The Xerces Society, Installment V: Sir Samuel Cropia's Private Laboratory**, Interactive Multimedia Installation, Mesaros Gallery, West Virginia University, Morgantown, WV.

TWO-PERSON | GROUP

- 2011* (upcoming) **Entropic Order**, Interactive Installation, *Place*, University of Colorado at Colorado Springs Gallery of Contemporary Art, Colorado Springs, Colorado.
- 2011* **W3FI**, Interactive Installation, collaboration with Chris Coleman, *BIODOME: an Experiment in Diversity*, Boulder Museum of Contemporary Art, Boulder, Colorado.
- 2011* **In the Public Eye: a Mandatory Garment**, Hybrid media, *Do It!*, Philip J. Steele Gallery, Rocky Mountain College of Art and Design, Colorado; *(Dis)covering the Veil: Visible and Invisible Spaces*, Cyrus Running Gallery, Concordia College, Moorhead, MN.
- 2011* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video, *Bring Your Own Beamer*, RedLine, Denver, CO.
- 2011* **Raheleh**, Single Channel Video, Close to My Heart, CologneOFF2011, Cologne, Germany; Arad Art Museum, Romania; Arteles & Galleria Rajatila, Tampere, Finland; Baltic Sea-Szczecin, Poland, IDE Szczecin.
- 2010** **Paralytic Conflux**, 3-D Print, collaboration with Chris Coleman, International Digital Media and Arts Association, Emily Carr University, Vancouver, Canada.
- 2010* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video, *EdgeLogue*, Alliance Fraincais New Delhi, New Delhi, India.
- 2010* **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video, *Peak at the Arts: Global Artists Exchange Festival*, Colorado Springs, Colorado.
- 2010** **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video, *Cologne Online Film Festival*, Cologne, Germany.
- 2010** **The Xerces Society, Installment VII: From London to Marrakech, Wild Horses, Lost in Translation II**, Single Channel Videos, *Manipulated Image*, Santa Fe Complex, New Mexico.
- 2009** **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, Best of Show, *Less is More: Simplicity leads to Sustainability*, Connexion Gallery-Design Studio, Dunwoody, GA.
- 2009* **International Markets of Flesh (IMF)**, Mixed-media, subRosa collective, *A Studio of Their Own: The Legacy of the Fresno Feminist Experiment*, Phoebe Conley Art Gallery at California State University, Fresno, CA.
- 2008** **The Xerces Society, Installment VII: From London to Marrakech, Raheleh and Wild Horses**, Single Channel Video Installation, *17 Days*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI; University of Buffalo, Buffalo, NY; CEPA Gallery, Buffalo, NY; Digital Media and Animation Gallery, Alfred State College, Alfred, NY; University of Virginia.
- 2007* **Wild Horses**, Single Channel Video, *Particulate*, Vox Populi, Philadelphia, PA.
- 2007* **ExpoEmmagenics**, Digital Prints and Single Channel Video, subRosa collective, *Corporate Art Expo '07*, The LAB, San Francisco, CA.
- 2007* **Wild Horses**, Single Channel Video, *Particulate*, LumpWest Gallery, Eugene, OR.
- 2006* **Objects in Mirror are Closer Than They Appear**, Mixed-media, *Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art*, Visual Arts Center, Washington Pavilion of Arts and Science, Sioux Falls, SD.
- 2007 **The Xerces Society, Installment VII: From London to Marrakech**, Single Channel Video Installation, Myhren Gallery, University of Denver, Denver, CO.

- 2005* **Taking Sides**, Multimedia Interactive Installation, collaboration with Chris Coleman, *Gigantic*, The Soap Factory, Minneapolis, MN.
- 2005* **Rahelah**, Single Channel Video Installation, two-person exhibition, *I Fly, You Fly*, Broad Street Gallery, The University of Georgia, Athens, GA.
- 2005* **International Markets of Flesh (IMF)**, Performance, subRosa collective, *Arte Nuevo Interactiva'05*, Patio Central del Centro Cultural Olimpico, Merida, Yucatan.
- 2005* **Clothing Tag Map**, Mixed Media, subRosa collective, *Thought Crimes: The Art of Subversion*, DiverseWorks, Houston, TX.
- 2005* **The Gift**, Gelatin Silver Print, Center for Humanities and Arts Exhibition, The University of Georgia, Athens, GA.
- 2004* **Can You See Us Now?**, Multimedia Installation, subRosa collective, *The Interventionists: Art in the Social Sphere*, Massachusetts Museum of Contemporary Arts, North Adams, MA.
- 2004** **Untitled**, Mixed-media, *What an Art Gallery Should Actually look Like (Large Glass)*, curated by Michele Thursz and Anne Ellegood for *Public.exe: Public Execution*, Exit Art, New York, NY.
- 2003* **Human Mobility Administration (HMA)**, Multimedia Performance, collaboration with Nathan Martin, *Next 5 Minutes 4 Tactical Media Festival*, Paradiso, Amsterdam, Holland.
- 2003* **ecard: for Everyone, Everything, Everywhere and Everyday**, Multimedia Interactive Installation, *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Vicky Clark and Robert Raczka Jurors, Pittsburgh, PA.
- 2003 **Wild Horses**, Single Channel Video, *Stumps*, Orlo Video Slam, Portland, OR.
- 2003* **International Markets of Flesh (IMF)**, Multimedia Performance, subRosa collective, *Ex Teresa Arte Actual*, 11th International Performance Festival, Mexico City, Mexico.
- 2003* **YOUgenics**, Print and Web work, subRosa collective, *YOUgenics 2.0* Exhibition, Curator - Ryan Griffis, *Art and Design Gallery*, Springfield, MO.
- 2002* **Easy People and Easy Money**, Digital Images, subRosa collective, "Spread the Word: Text and Art", *Get-Carded.net*.
- 2002 **25th Anniversary, 25th Degeneration**, Single Channel Video, collaboration with Shaila Christofferson, *Doppelganger*, Mesaros Gallery, West Virginia University, Morgantown, WV.
- 2002* **Biopower Unlimited**, Multimedia Performance, subRosa collective, *23 Annual New Music and Art Festival*, State University of Ohio at Bowling Green, Bowling Green, OH.
- 2002* **Sex and Gender in the Biotech Century**, Performance, subRosa collective, *Hardware, Software, Wetware, and Women*, The Third Annual Women Studies Colloquium on Women and Technology, St. Mary's College of Maryland, St. Mary's City, MD.
- 2002* **subRosa**, Net-based Media, subRosa collective, *Aller Anfang*, Museum für Volkskunde, Vienna, Austria.
- 2002* **USA Grade AAA Premium Eggs**, Performance, subRosa collective, State University of Ohio at Bowling Green, Bowling Green, OH.
- 2002* **subRosa**, Net-based Media, subRosa collective, *UnMediated Vision*, Salina Art Center, Salina, KS.
- 2002 **Easy People and Easy Money**, Digital Images, subRosa collective, "Spread the Word: Text and Art", *Get-Carded.net*.
- 2001* **B.A.Z. (Becoming Autonomous Zone)**, Performance, subRosa collective, *Very Cyberfeminist Symposium*, Hamburg, Germany.
- 2001* **The Extinction Store**, Mixed-media Installation and Performance, collaboration with Shaila Christofferson, *Unbound Ground* at Brew House Space 101, *You Are Here* Exhibition held in conjunction with the international WASTE (Women Assessing the State of the Environment) conference, Pittsburgh, PA.
- 2001* **deNatured**, Digital Video, and **Lost in Translation II**, 16mm Film and Video, *Sutton Film Festival*, Sutton, WV.

- 2001* **Parvaneh**, Gelatin Silver Prints, *Photographs by Artists, Made for a Variety of Purposes*, Artists Image Resource at Foreland Street Studio, Pittsburgh, PA.
- 2001* **35° 41' N 51° 25' E**, Digital Image, *Here and Now*, Brooklyn, NY.
- 2001* **M•häüs**, Multi-Media event and performance, collaboration with Mike Slaven, Chris Coleman and George Cicci, organized and directed crew of 15 people, Mesaros Gallery, Morgantown, WV.
- 2001* **Robo-Hydro-Repro**, Multimedia Presentation, subRosa collective, Invitational, STUDIO for Creative Inquiry, Carnegie Mellon University, 19th International Sculpture Conference, Pittsburgh, PA.
- 2001* **Lost in Translation II**, 16mm Film and Video, *Ponte Futura*, Cortona, Italy.
- 2001* **Expo EmmaGenics**, Performance and Multi-media Trade Show Installation, subRosa collective, *ART Happens! Intermediale Festival*, Mainz, Germany.
- 2001* **deNatured**, Digital Video, *New Artists in the Mountain State*, Museum in the Community, Hurricane, WV.
- 2000* **Sex and Gender in the Biotech Century**, Performance and Think-tank participant, subRosa collective, *Digital Secrets*, Arizona State University, Tempe, AZ.
- 2000* **Lost in Translation II**, 16mm Film and Video, *Briefcase Exhibition*, Institute for Studies in the Arts, Arizona State University, Tempe, AZ.
- 2000* **Knowing Bodies**, Installation and Performance, subRosa collective, Studio for Creative Inquiry's *Artist in the Research Environment*, Virginia Miller Gallery, Carnegie Mellon University, Pittsburgh, PA.
- 2000 **Moths and Soldier**, Gelatin Silver prints, *West Virginia University Exhibition*, Federal Courthouse, Charleston, WV.
- 1999** **Lost in Translation II**, 16mm Film and Video, *Experimental Video Festival*, Carnegie Museum of Art, Pittsburgh, PA.
- 1999 **Re-Designing the Golden Triangle: More Pittsburgh Than Pittsburgh**, Mixed-media collaboration with members of the Pittsburgh community, *The Architect of Reassurance: Designing the Disney Theme Parks*, The Andy Warhol Museum, Pittsburgh, PA.
- 1999* **SuZan**, Performance and Sound Installation, collaboration with Sallyann Kluz, *Watching From the Wings: Warhol and Dance*, The Andy Warhol Museum, Pittsburgh, PA.
- 1999** **Passage**, Multi-media Installation, collaboration with Sallyann Kluz, *First Night Pittsburgh*, Pittsburgh, PA.
- 1998* **Do-It**, Performance, collaboration with Jon Dunn, *Do It*, Pittsburgh Center for the Arts, Pittsburgh, PA.
- 1998* **The Xerces Society, Installment IV: Manuel's Disappearance**, Multi-media Interactive Installation, Clarion University, Clarion, PA.
- 1998** **The Xerces Society, Installment IV: Manuel's Disappearance**, Multi-media Interactive Installation, *Pittsburgh Biennial*, Pittsburgh Center for the Arts, Larry Rinder Juror, Pittsburgh, PA.
- 1997** **Trans**, Super-8 color sound film, The Andy Warhol Museum, *Three Rivers Arts Festival*, Pittsburgh, PA.
- 1997 **Small Red House**, Super-8 color sound film, *Wats:on? Festival*, Pittsburgh, PA.
- 1997 **The Xerces Society**, Multi-media installation, *7 Artists*, MFA Thesis Exhibition, Carnegie Mellon University, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA.
- 1996-2001 **By the Hands of Women**, Public Art Sculpture for Mellon Square Park, collaboration with Emily Walazek and forty homeless residents at the Bethlehem Haven Shelter for Women, Pittsburgh, PA.
- 1996** **Trans**, Super-8 color sound film, *European Media Art Festival*, Osnabruck, Germany.
- 1996 **Lost in Translation**, Video, *Public Domain's Sixth Issue: "Terrorism, Demographics and Propaganda,"* Atlanta Arts Festival, Atlanta, GA.
- 1995 **Naturalized**, World Wide Web electronic journal, *Cultronix*, Issue 2, <http://english-server.hss.cmu.edu/Cultronix/mehran/>.

SELECTED PROFESSIONAL ACTIVITIES

Founder | Director

- 2010 **Artistic Director & Steering Committee**, *TEDxDU*, University of Denver, Denver, CO.
- 2010 **Project Co-Manager & Artistic Director of Experiential/Interactive Design**, *The Living City Block*, Denver Biennial of the Americas, Denver, CO.
- 2008 **Project Manager**, *The Green Constitutional Congress: a Symposium on the Future of Environmental Action*, In collaboration with Bruce Mau Design and Dialog:City, and in conjunction with the Democratic National Convention, Denver, CO.
- 2008 **Visual Media Producer**, for Krzysztof Wodiczko, *The Veteran Vehicle Project*, Denver, CO.
- 2007-present **Co-Founder**, with Christopher Coleman, "CO-LAB", forums and symposia on transdisciplinary and collaborative approaches to creative work, www.co-lab.info.
- 2006-2008 **Co-Founder**, with Isabelle Wallace, "art talk", forums on contemporary art and culture, www.art.uga.edu/arttalk.
- 2001-2002 **Primary Investigator**, *Personal Property*, Interactive Multi-User Virtual Environment, supported in part by the Virtual Environments Lab, National Science Foundation's EPSoR (Experimental Program to Stimulate Competitive Research), West Virginia University, Morgantown, WV.
- 2000 **Co-organizer**, *Unveiling Iranian Cinema*, CMA Cinema Series, Carnegie Museum of Art, Pittsburgh, PA.

Visiting Artist Lectures

- 2012 (upcoming) **Artist Lecture**, "The Xerces Society", University of Giessen Friedberg, Giessen, Germany.
- 2011 (upcoming) **Artist Lecture**, "Entropic Order", University of Colorado at Colorado Springs, Colorado Springs, CO.
- 2011 (upcoming) **Artist Lecture**, "Time-Based Culture", University of Colorado at Colorado Springs, Colorado Springs, CO.
- 2010 **Artist Lecture**, "Strange Place", *Peculiar Denver*, Museo De Los Americas, Denver, CO.
- 2010 **Artist Lecture**, "Unveiling Ideology", Santa Fe Complex, Santa Fe, New Mexico.
- 2008 **Artist Lecture**, "Icons & Myths", Sonoma State University Valley, Rohnert Park, CA.
- 2008 **Artist Lecture**, "The Process", Napa Valley College, Napa, CA.
- 2007 **Artist Lecture**, "Notions of Time", Massachusetts College of Art, Boston, MA.
- 2007 **Artist Lecture**, "Considering History", University of Denver, Denver, CO.
- 2007 **Artist Lecture**, "The Future of Art and Arts Administration", University of Oregon, Eugene, OR.
- 2007 **Artist Lecture and Workshop**, "Notions of Time" and "Techniques in Time-Based Media", Willamette University, Salem, OR.
- 2006 **Artist Lecture**, "Past Imperfect", Pacific Northwest College of Art, Portland, OR.
- 2005 **Artist Lecture**, *Artist Lecture*, New York State Summer School for the Arts, Ithaca, NY.
- 2004 **Speaker**, *Methodologies in Making Art*, University Woman's Club, the Georgia Museum of Art, Athens, GA.
- 2003 **Lecturer**, *Matrixial Technologies: Art and Science*, Rensselaer Polytechnic Institute, Troy, NY.
- 2003 **Speaker**, *Location, Location, Location: Cyberfeminism*, "Women of Vision and Courage," Women's Studies Program, The University of Georgia, Athens, GA.
- 2001 **Artist Lecture/Performance**, "Tion" vs. "Ness," concepts and methods in my work, organized and directed 30 Division of Art and Theatre students for the performance aspect of the lecture, West Virginia University, Morgantown, WV.
- 1997 **Artist Lecture**, Artist Lecture Series, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA.
- 1995 **Artist Lecture**, *Unveiled: Cultural Identity*, "International Week," Carnegie Mellon University, Pittsburgh, PA.

Conferences | Symposia

- 2011 **Collaborator**, Interdisciplinary round-table discussions determining the epic challenges of our time, *IDEAS Salon*, Westerly, RI.
- 2010 **Panelist**, "Going Public: Speaking to Broad Audiences about Feminist Cultural Radicalism," National Women's Studies Association, Denver, CO.
- 2010 **Panelist**, "Wireside Chat with Lawrence Lessig: Fair Use, Politics and online Video," live television panel discussing Fair Use issues following Lawrence Lessig presentation, Denver Open Media, Denver CO.
- 2010 **Artist Lecture**, "The Xerces Society", Vail Symposium: Rethinking Iran, Vail, CO.
- 2010 **Panelist**, Penrose Library Liaison Advisory Group, Penrose Instruction Program, Workshops, and the Research Center, University of Denver, Denver, CO.
- 2010 **Panelist**, "Interactive Narratives & Slicing Time," DU's Writing Center Mini-Symposium, MULTILITERACIES: Modes, Media, Cultures, University of Denver, Denver, CO.
- 2008 **Exhibitor**, "Making Art with Meaning," Colorado Art Education Association Conference, Breckenridge, CO.
- 2005 **Panelist**, "Agents of Change: Alternative Networks and New Visions for Research in the Arts", ARTspace, College Art Association, Atlanta, GA.
- 2003 **Workshop Leader**, *Cloning Cultures*, subRosa collective, "Art + Biology Talks," La Salle-SIA College of Arts, Singapore.
- 2003 **Workshop Leader**, *The Integrated Circuit? Embodiment, Difference, Resistance*, subRosa collective, Version>03 Digital Arts Convergence: *Technotopia vs. Technocalypse*, Museum of Contemporary Art, Chicago, IL.
- 2002 **Panelist**, Biotech, "Digital/Media/Poetics," Humanities Computing and Virtual Reality Symposium, SUNY at Buffalo, Buffalo, NY.
- 2002 **Panelist**, *The Digital Commons*, subRosa collective, "Developing a Tactical Language: Relevant approaches to Aesthetics and Everyday Life," Version>02 Digital Arts Convergence, The Museum of Contemporary Art Chicago, Chicago, IL.
- 2001 **Presenter**, *Personal Property*, "Expanding Horizons", Eighth Annual West Virginia National Science Foundation's EPSoR (Experimental Program to Stimulate Competitive Research) State Conference, Charleston, WV.
- 2000 **Panelist**, *Image, Text and the Built Environment: Gendered Space*, "The Female Gaze in Literature and Film", Twenty-fifth Annual Colloquium on Literature and Film, Morgantown, WV.
- 2000 **Panelist**, *Artist as Interpreter: Interpretation as Art*, 95th American Association of Museums Conference, Baltimore, MD.

Reviewer | Juror

- 2008 **Grant Reviewer**, Creative Capital Foundation, New York, NY.
- 2006 **Juror**, "Sprockets Film Festival," Athens, GA.
- 2004 **Outside Professional MFA Critic**, Rensselaer Polytechnic Institute, Troy, NY.

Artist-in-Residence

- 2005 **Artist-in-Residence**, The University of Georgia Cuba Program, Cuba.
- 2003 **Artist-in-Residence**, *Matrixial Technologies*, subRosa collective, La Salle-SIA College of Arts and National University of Singapore, Singapore.

Artist Assistant

- 1997 **Artist Assistant** to Fred Wilson for *From Sight to Site—A Peculiar Tour of the College of Fine Arts Building*, Watson? Festival, Pittsburgh, PA.
- 1996 **Artist Assistant** to Fred Wilson for *An Invisible Life*, duties included: Prop scout, installation, docent and art packer, Three Rivers Arts Festival, Pittsburgh, PA.

1996 **Artist Assistant** to Alan Kaprow for *Happening*, Pittsburgh, PA.

SELECTED ARTICLES & PUBLICATIONS

Books edited

2003 **"Domain Errors: Cyberfeminist Practices!,"** book, Maria Fernandez, Faith Wilding, Michelle M. Wright, eds., (New York: Autonomedia, 2003). A subRosa anthology of essays and artist's pages on cyberfeminism, difference, and digital technologies. 288 p. paperback with illustrations.

Chapters in Books

2007 **"The Object of Labor: Art, Cloth, and Cultural Production,"** book, edited by Joan Livingstone and John Ploof, The MIT Press and School of the Art Institute of Chicago Press, 2007, 446 p. hardback with illustrations.

2004 **"The Interventionists: Users' Manual for the Creative Disruption of Everyday Life,"** book, edited by Joseph Thompson, Nato Thompson, and Gregory Sholette, Massachusetts: MIT Press, 2004, 154 p. hardback with illustrations.

Articles in Journals & Edited Volumes

2004 **"In Their Own Words,"** article on subrosa, by Maria Fernandez and subRosa collective, online journal *NYFA Interactive*, v. 13, no. 21, (November 11, 2004), New York Foundation for the Arts.

2004 **"Tactical Performance and The Interventionists,"** subRosa collective, *The Creative Capital Channel*, <http://channel.creative-capital.org/medium_article_4.html>.

2003 **"Stolen Rhetoric,"** article by subRosa collective, *Sarai Reader 03: Shaping Technologies*, (New York: Autonomedia and Delhi: sarai.net, 2003), Article reprint in English, 110-119.

2002 **"Collaborations,"** subRosa collective, M/E/A/N/I/N/G/S 02, (winter), <artkrush.com>.

2002 **"Gestohlene Rhetorik: Die Aneignung der Wahl durch die ART Industrien"** (Stolen Rhetoric: The Appropriation of Choice by ART Industries), subRosa collective, *Kunstforum International*, January-March 2002, v. 158, 26-33.

2002 **"Tactical Cyberfeminism: An Art and Technology of Social Relations,"** subRosa collective, <<http://www.artwomen.org/cyberfems/subrosa/index.htm>>.

2001 **"Economies of ART,"** article by subRosa collective, *n.paradoxa*, Vol.8, July, 2001 (London: KT Press, 4 pgs, with illustrations), 59-64.

Articles & Anthologies About Creative Research

2009 **"Fresno State Helped Birth Feminist Art,"** article on *A Studio of Their Own: The Legacy of the Fresno Feminist Experiment* exhibit in which subRosa is given complimentary reference, by Donald Munro, <http://www.fresnobee.com>, August 30, 2009.

2005 **"Under Xerces Wings: Laleh Mehran's Laboratory Politics,"** special feature article on *The Xerces Society, Installment VI: Sir Samuel Cropa's Public Laboratory*, by Lizzie Zucker Saltz, pp 17-19, *Art Papers*, v. 29, no 2, March/April 2005.

2004 **"The Interventionists: Art in the Social Sphere,"** article on Interventionists exhibit in which subRosa is given complimentary reference, by T.J. Demos, pp 228, *ArtForum International*.

2004 **"Reining in Our Freedoms: Two Artists Explore Mechanisms of Control,"** article on *Wild Horses*, by Sharmila Venkatasubban, pp 33-34, *Pittsburgh City Paper*.

2003 **"Tandem Surfing Part 3: SubRosa,"** article on subRosa, by Ryan Griffis, Amsterdam: Next Five Minutes Organization, pp. 100-110. *Next 5 Minutes 4 Reader*.

2001 **"Kontrolle, Spass und Befruchtung,"** (Control, Fun and Yielding Results), article on subRosa at the *Intermediale Festival*, by Gisela Kirschstein, *Allgemeine Zeitung Mainz*.

2001 **"Zebrastreifen Gegen Identitätsverlust,"** (Loss of Identity), article on subRosa at the *Intermediale Festival*, by Anne Moschinski, *Mainz Rheinzeitung*.

- 1998 **"A Banner Biennial,"** article on the *Pittsburgh Biennial*, by Graham Shearing, *Pittsburgh Tribune Review*.
- 1998 **"Searching for the Edge in Art Show,"** article on the *Pittsburgh Biennial*, by Donald Miller, *Pittsburgh Post-Gazette*.
- 1998 **"Biennial Buzz,"** article on the *Pittsburgh Biennial*, by Mary Thomas, *Pittsburgh Post-Gazette*.
- 1996 **"Downtown Sculpture Gives a Hand to Battered Women,"** article on *By the Hands of Women*, by Patricia Lowry, *Pittsburgh Post-Gazette*.
- 1995 **"Artists, Homeless Join Hands to Shape Sculpture,"** special feature on *By the Hands of Women*, by Heather Hannan, *Pittsburgh Tribune Review*.

SELECTED AWARDS / GRANTS & COLLECTIONS

- 2011 **Faculty Research Fund**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2010 **Professional Research Opportunities for Faculty Grant**, University of Denver.
- 2010 **National Endowment for the Humanities**, Institute for the Digital Humanities, Creator and Leader for Digital Video workshops, University of Denver.
- 2010 **Creative Arts Materials Fund Committee Grant**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2010 **Center for Teaching and Learning Travel Grant**, University of Denver.
- 2010 **Community-Based Learning Mini-Grant**, Center for Community Engagement & Service Learning, University of Denver.
- 2010 **Service Learning Associate Grant**, Center for Community Engagement & Service Learning, University of Denver.
- 2009 **Creative Arts Materials Fund Committee Grant**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2009 **Service Learning Scholar Grant**, Center for Community Engagement & Service Learning, University of Denver.
- 2008 **Public Good Grant**, Co-grantee with Christopher Coleman, Center for Community Engagement & Service Learning, University of Denver.
- 2008 **Faculty Research Fund**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2007 **Creative Arts Materials Fund Committee**, Arts, Humanities, and Social Sciences Divisions of the University of Denver and the Office of Graduate Studies and Research, University of Denver.
- 2007 **Internationalization Grant**, Interdisciplinary Faculty Development, University of Denver.
- 2006 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2006 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2005 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2005 **Junior Faculty Research Grant in the Humanities and Arts**, The University of Georgia Research Foundation, Inc., The University of Georgia Research Foundation, Athens, GA.
- 2004 **Applied Instructional Technologies Grants**, Office of Instructional Support and Development, University of Georgia, Athens, GA.
- 2004 **University Faculty Travel Grant**, University of Georgia, Athens, GA.
- 2003 **Foreign Travel Grant**, University of Georgia Research Foundation, Inc., Athens, GA.
- 2002 **Creative Capital Foundation Grant**, awarded to subRosa collective, New York, NY.
- 2002 **Grant for Individual Artist**, West Virginia Commission on the Arts, West Virginia.

- 2002 **Pennsylvania Council on the Arts**, awarded to subRosa collective, Pittsburgh Filmmakers.
- 2001 **Pennsylvania Council on the Arts**, Individual Artist Grant, Pittsburgh Filmmakers.
- 2001 **Experimental Program to Stimulate Competitive Research**, National Science Foundation, Virtual Environments Lab, West Virginia University.
- 2001 **College of Creative Arts Professional Activities Grant**, West Virginia University.
- 2001 **University Faculty Development Grant**, West Virginia University.
- 2000 **University Faculty Travel Grant**, West Virginia University.
- 1994-97 **Academic Scholarship**, Carnegie Mellon University.
- 1996 **Pittsburgh Filmmakers' First Film Grant**, Pittsburgh Filmmakers.
- 1996 **Kodak Grant**, Pittsburgh Filmmakers.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

College Art Association, Art and Science Collaborations Inc., University Film and Video Association, National Women's Studies Association, Rhizome, New Media Caucus and Undercurrents.